

YOU WANT LOVE [MARIA,MARIA]

Music: **Mixed Emotions**

[www.platenschuur.nl/Mixed-Emotions-You-want-love-\(Maria-Maria\)](http://www.platenschuur.nl/Mixed-Emotions-You-want-love-(Maria-Maria))

Time 3:59 Available from choreographer

Rhythm: **Cha Cha Phase: V+1(Turkish Towel) + U**

Footwork : **Opposite except where (Noted)**

Release Date: Oct 22

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Sequence: **INTRO ABC B ABC END**



INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ;

PART A

01-04 KICK to 4 & CHA ; CRAB WALKS ; ; KICK to 4 & CHA ;

{Kick to 4} Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L to BFLY WALL ; {Crabwalks} Twd LOD XRif (W XLif), sd L, XRif (W XLif)/sd L, XRif (W XLif) ; Sd L, XRif (W XLif), sd L/c l R, sd L to BFLY WALL ; {Kick to 4} Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to BFLY WALL ;

05-09 REVERSE UNDERARM TURN ; SAND STEP TWICE ; ; SPOT TURN ; MERENGUE BASIC ;

{Reverse Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/c l R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/c l L, sd R) to BFLY WALL ; {Sand Step x 2} Swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (W XLif)/sd L, XRif (W XLif) ; Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (W XRif)/sd R, XLif (W XRif) ; {Spot Turn} Relsg both hnds XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/c l L, sd R to Loose CP WALL ; {Merengue Basic} [QQQQ] Sd L, cl R, sd L, cl R ; [Start the side steps w/ insd edge of ft] to BFLY WALL ;

PART B

01-04 SPRING BREAK ; M ACROSS/W INSD TRN to "L" POS ; SLINGSHOT INTO FAN ; ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/c l L while swvlg ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while look at ptr ; {M Across/W Insd Turn to "L" Pos} Fwd R twd Wall Xg ifo W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R checkg sdwrtd mvt and catchg W in rt arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L) to "L" pos w/ M fcg COH and W fcg RLOD ; {Sling Shot Into a Fan} Lunge sd RLOD L look at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R) ; Rk bk R trng hips slightly RF, rec L, ipl R, L, R (W fwd L to RLOD, fwd R trng ½ LF, bk L/lk Rif, bk L) to Fan Pos M fcg COH/W fcg LOD ;

05-08 START STOP & GO INTO CROSS BODY ; ; OP BREAK ; UNDERARM TURN & rt Hndshk ;

{Start Stop & Go Into Cross Body} Fwd L, rec R, sd L/c l R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Bk R comm LF to CP, rec L cont LF trn, sd R/c l L, sd R (W fwd L comm LF trn to CP, sd R cont LF trn, sd L/c l R, sd L) to CP WALL ; {OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/c l R, sd L ; {Underarm Trn & rt Hndshk} Raisg jnd ld hnds bk R, rec L, sd R/c l L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/c l R, sd L) to rt Hndshk WALL ;

09-12 BASIC HALF INTO TURKISH TOWEL ; ; TWO BREAKS ; ;

{Basic ½ Into Turkish Towel} [With rt Hndshk] Rk fwd L, rec R, sd L raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec sd R/c l L, sd R) ; Bk R, rec L, small sd R/c l L, sd R (W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {Two Break} [rt arms up & over head] Chk bk L, rec R, sd L/c l R, sd L (W chk fwd R, rec L, sd R/c l L, sd R slidg behind M to his rt sd) ; Chk bk R, rec L, sd R/c l L, sd R (W chk fwd L, rec R, sd L/c l R, sd L slidg behind M to his lft sd) ;

13-16 W CIRCLE w/ SPIRAL & SPIN to TANDEM ; OPPOSITE AIDA TWICE ; ; HOCKEY STICK ENDING ;

{W Circle w/ Spiral & Spin to Tandem WALL} Rk bk L, rec R, ipl L/R, L relsg rt hnds (W circle CW around M fwd R & spiral lft, fwd L to Wall, small fwd R comm LF trn/spin sd & fwd L cont LF trn, sd R compl LF trn & relsg rt hnds) to Tandem Wall no handhold ; **{Opp Aida Twice}** With LF swiv on L XRif, sd L trng RF to RLOD, bk R/ lk Lif, bk R (W with RF swiv on R XLif, sd R trng LF to LOD, bk L/lk Rif, bk L) ; Fwd L, fwd R trng ½ LF to LOD, bk L/lk Rif, bk L (W fwd R, fwd L trng ½ RF to RLOD, bk R/lk Lif, bk R) ; **{Hockey Stick Ending}** Bk R, bk L trng ¼ RF, sd R/cl L, sd & fwd R (W fwd L, fwd R, fwd L comm LF trn/sd & bk R cont LF trn, bk L compl LF trn) to rt Hndshk DRW [2^{de} Time:To Bfly] ;

PART C

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg rt hnd to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to fc Wall in rt hndshk ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass rt shldr while trng ½ RF to fc COH, bk L/cl R, ipl L (W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH) relsg hnds ; **{W Out to COH}** Rk apt R, rec L, fwd R/lk Lib, ipl R (W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L) to BFLY COH ;

05-08 NEW YORKER TWICE ; ; CHASE WITH UNDERARM PASS ; ;

{New Yorker x 2} Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP RLOD, rec L to fc, sd R/cl L, sd R ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

09-12 START CROSS BODY to TUMMY CHECK & BACK ; ; ; FINISH CROSS BODY ;

{Start X-Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld-hnd] Lunge sd R, rec L, ipl R/L, R (W [Both arms fwd] fwd L, rec R, ipl L/R, L) ; Lunge sd L, rec R w/ rt hndshk, ipl L/R, L (W bk R, rec L & rt hndshk, ipl R/L, R) ; **{Finish X-Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L) to BFLY COH, - ;

13-16 RONDE CHASSE ; HIP TWIST CHASSE ; OP BREAK ; WHIP & TWIRL ;

{Ronde Chasse} Xif fwd L, bk R swvl LF, XLib swvl RF/cl R, sd L (W bk R, fwd L swvl LF, XRif swvl RF/cl L, sd R) ; **{Hip Twist Chasse}** Fcg COH no hds jnd bk R, fwd L swvl LF, XRif swvl RF/cl L, sd R (W Xif fwd L, bk R swvl LF, XLib swvl RF/cl R, sd L) to BFLY COH ; **{OP Break}** Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L to BFLY COH ; **{Whip & Twirl}** Rk bk R trn ¼ LF raisg ld hnds, rec L trng LF to fc WALL, sd R/cl L, sd R (W fwd L, fwd R trn ½ LF, under jnd ld hnds twirl LF sd & fwd L/R, sd L) to BFLY WALL ;

ENDING

01-04 SPRING BREAK ; M ACROSS/W INSD TRN to "L" POS ; SLINGSHOT CROSS BODY ; ; STEP APART & POINT to PARTNER ;

{Spring Break} Repeat meas 1 Part B ; **{M Across/W Insd Turn to "L" Pos}** Repeat meas 2 Part B ; **{Slingshot Cross Body}** Repeat meas 3.Part B ; **{W Out to Wall}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd LOD R/L, R (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to BFLY WALL ; **{Step Apt & Pnt to ptr}** [S,S] Bk L, -, pnt R to ptr, - ;